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## CATALOGUE 14

## PHOTOGRAPHY

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1. Adams, Ansel. **Artificial-light photography**. Boston: New York Graphic Society, 1976. 5<sup>th</sup> NYGS printing. xii, 116p., b/w illus., dj. (Basic photo, 5). \$30.00
  
2. Adams, Ansel. **Examples: the making of 40 photographs**. Boston: Little, Brown and Company, 1985. 4<sup>th</sup> printing. A New York Graphic Society book. x, 177p., 40 b/w plates, dj. \$35.00
  
3. Adams, Ansel. **Natural-light photography**. Boston: New York Graphic Society, 1976. 5<sup>th</sup> NYGS printing. x, 118p., b/w illus., dj. (Basic photo, 4). \$30.00
  
4. Adams, Ansel. **The negative: exposure and development**. Boston: New York Graphic Society, 1976. 2<sup>nd</sup> NYGS printing. viii, 120p., b/w illus., dj. (Basic photo, 2). \$30.00
  
5. Adams, Ansel, with the collaboration of Robert Baker. **Polaroid Land photography**. Boston: New York Graphic Society, 1978. xi, 307p., color and b/w illus., dj. \$60.00
  
6. Adams, Ansel. **The portfolios of Ansel Adams**. Introduction by John Szarkowski. Boston: Little, Brown and Company, 1987. 9<sup>th</sup> printing. A New York Graphic Society book. xii, [136]p., 90 b/w plates, original stiff wrappers. \$25.00
  
7. Adams, Ansel. **The print: contact printing and enlarging**. Boston: New York Graphic Society, 1976. 2<sup>nd</sup> NYGS printing. viii, 120p., b/w illus., dj. (Basic photo, 3). \$30.00
  
8. Adams, Ansel and Nancy Newhall. **Fiat lux: The University of California**. 1<sup>st</sup> edition. New York, etc: McGraw-Hill Book Company, 1967. A Centennial publication of the University of California.. 192p., numerous b/w illus., dj, large quarto format. Bit of ink annotation on title page and dedication page. \$45.00
  
9. (Modotti, Tina). Albers, Patricia. **Shadows, fire, snow: the life of Tina Modotti**. 1<sup>st</sup> edition. New York: Clarkson Potter, 1999. xv, 382p., plus b/w illus., dj. \$20.00
  
10. **American images: new work by twenty contemporary photographers**. Edited by Renato Danese. New York, etc: McGraw-Hill Book Company, 1979. 216p., 160 illus. (56 in color), dj, quarto format. \$50.00
  
11. Annaheim, Hans. **Alaska - Mexico: der Pan-American Highway von Anchorage in Alaska bis Oaxaca in Südmexico**. Photos Heinrich Gohl. Lausanne: Mondo-Verlag, 1969. 180p., 74 color plates, b/w illus., dj. \$40.00
  
12. Arthuis, Isabelle. **The black album**. Text by Jean-Marc Huitorel. Bruxelles: La Lettre Volée, 2000. [118]p., numerous b/w illus., original stiff wrappers, oblong format. Text in French and English. \$15.00
  
13. Beaton, Cecil. **Self portrait with friends: the selected diaries of Cecil Beaton, 1926-1974**. Edited by Richard Buckle. New York: Times Books, 1979. [xi], 435p., plus b/w illus., dj. \$35.00
  
14. **The best of Popular Photography**. Edited by Harvey V. Fondiller. 1<sup>st</sup> printing. New York: Ziff-Davis Publishing Company, 1979. xiii, 392p., color & b/w illus., dj, quarto format. \$55.00
  
15. Bischof, Werner. **The world of Werner Bischof: a photographer's odyssey**. Text by Manuel Gasser; translated by Paul Steiner. New York: E. P. Dutton & Co., 1959. [130]p., 76 color & b/w illus., dj, quarto format. \$40.00
  
16. Blumberg, Donald. **Donald Blumberg**. Buffalo: The Buffalo Fine Arts Academy; Bloomfield Hills: The Cranbrook Academy of Art/Museum, 1979. Published in conjunction with exhibitions held at the Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan, March 25 - April 15, 1979, and at the Albright-Knox Art Gallery, Buffalo, New York, May 5 - June 10, 1979. 48p., color and b/w illus., original stiff wrappers. Signed by the artist. \$40.00
  
17. Brandt, Bill. **Bill Brandt: behind the camera, photographs 1928-1983**. Introductions by Mark Haworth-Booth. Essay by David Mellor. New York: Aperture, 1985. Published in conjunction with an exhibition presented by the Philadelphia Museum of Art from June 8 to September 21, 1985. 99p., numerous b/w illus., dj, quarto format. \$45.00

18. **The British Journal of Photography Annual, 1968.** Edited by Geoffrey Crawley. London: Henry Greenwood & Co., 1967. 220p., numerous b/w illus., dj, quarto format. \$50.00
19. **The British Journal of Photography Annual, 1979.** Edited by Geoffrey Crawley. London: Henry Greenwood & Co., 1978. 215p., numerous color & b/w illus., dj, quarto format. \$50.00
20. **British Journal of Photography Annual, 1980.** Edited by Geoffrey Crawley. London: Henry Greenwood & Co., 1979. 199p., numerous color and b/w illus., dj, quarto format. \$35.00
21. **British Journal of Photography Annual, 1981.** Edited by Geoffrey Crawley. London: Henry Greenwood & Co., 1980. 215p., numerous color and b/w illus., dj, quarto format. \$35.00
22. **British Journal of Photography Annual. 1982.** Edited by Geoffrey Crawley. London: Henry Greenwood & Co., 1981. 220p., numerous color & b/w illus., dj, quarto format. \$35.00
23. Browne, Turner and Elaine Partnow. **Macmillan biographical encyclopedia of photographic artists & innovators.** New York: Macmillan Publishing Company; London: Collier Macmillan Publishers, 1983. xiii, 722p., plus 144 b/w illus., dj. \$50.00
24. Brownell, L. W. **Natural history with a camera.** Boston: American Photographic Publishing Co., 1942. xii, 292p., numerous b/w illus., slightly chipped dj. \$40.00
25. Burnett, David. **A Dorset camera: 1855-1914.** Stanbridge: The Dovecote Press, 1974. [96]p., 150 b/w illus., dj. \$25.00
26. **Le cadre, la scène, le site: panorama de la photographie québécoise contemporaine.** Sylvain Campeau and Mona Hakim, commissaires. Montreal: Occurrence, espace d'art et d'essai contemporains, 2000. 80p., 24 b/w plates, original stiff wrappers. Text in French, Spanish, and English. Catalogue for an exhibition. Images of contemporary Quebec photography. \$15.00
27. Campbell, Bryn. **Exploring photography.** 1<sup>st</sup> American edition. New York: Hudson Hills Press, 1978. 144p., numerous color & b/w illus., dj, quarto format. \$40.00
28. Chamberlain, Samuel. **The New England image.** New York: Hastings House, 1963. 2<sup>nd</sup> printing. 192p., numerous b/w illus., slightly chipped dj, quarto format. \$35.00
29. Coburn, Alvin Langdon. **Alvin Langdon Coburn: symbolist photographer, 1882-1966.** Essay, *Beyond the craft*, by Mike Weaver. New York: Aperture, 1986. Catalogue for an exhibition held at the Cleveland Museum of Art, Cleveland, July 22 - August 31, 1986, and at four other locations. 80p., b/w illus., dj, quarto format. \$25.00
30. Cousineau-Levine, Penny. **Faking death: Canadian art photography and the Canadian imagination.** Montreal, etc: McGill-Queen's University Press, 2003. xi, 324p., 17 color plates, numerous b/w illus., dj. \$35.00
31. Crampton, C. Gregory. **Standing up country: the canyon lands of Utah and Arizona.** 1<sup>st</sup> edition. New York: Alfred A. Knopf; Salt Lake City: University of Utah Press in association with the Amon Carter Museum of Western Art, 1964. [xxi], 191p., [v], plus 16 color illus., 110 b/w illus., maps, dj, quarto format. \$45.00
32. Curtis, Edward S. **Portraits from North American Indian life.** Introductions by A. D. Coleman and T. C. McLuhan. New York: Promontory Press, 1972. xvi, 176p., 88 monotone plates, original half-cloth with stiff printed boards, oblong folio format. \$85.00
33. **Darkroom 2.** Edited by Jain Kelly. New York: Lustrum Press, 1978. 160p., numerous b/w illus., dj, quarto format. \$35.00
34. Davis, Phil. **Beyond the Zone System.** Somerville: Curtin & London; New York, etc: Van Nostrand Reinhold Co., 1981. vii, 186p., b/w illus., figs., dj, quarto format. A complete guide to controlling photographic exposure, development, and printing. \$45.00
35. Dessureault, Pierre. **Carnets de voyage. Travel journals.** Ottawa: Canadian Museum of Contemporary

- Photography, 1994. Catalogue for an exhibition launched at CMCP, Ottawa, June 22 to September 11, 1994. 95p., color & b/w illus., original stiff boards, oblong format. Text in English and French. \$20.00
36. **Das deutsche Lichtbild, Jahresschau 1932.** Berlin: Robert & Bruno Schultz, 1931. 17p., 69p., plus 188 b/w plates & 8 b/w figs., original grey cloth, quarto format. \$95.00
37. Doster, Michael. **Reflections.** Presented by Irene Krawehl, et al. 2<sup>nd</sup> edition. München: Cado Verlag, 1984. 213[2]p., numerous color and b/w illus., dj, large quarto format. \$45.00
38. (Stieglitz, Alfred). Doty, Robert. **Photo-Secession: Stieglitz and the fine-art movement in photography.** New York: Dover Publications, 1978. 139[1]p., 91 b/w illus., original stiff wrappers, quarto format. Expanded republication of 1960 Rochester edition. \$25.00
39. Duncan, David Douglas. **Yankee nomad: a photographic odyssey.** 1<sup>st</sup> edition. New York, etc: Holt, Rinehart and Winston, 1966. 479p., numerous color & b/w illus., minor paper foxing, original red cloth slightly stained on front, quarto format. \$50.00
40. DuPont, Chantal. **Headstrong all the way round.** Visualizing the self by Jocelyne Lupien. Translated by Hugh Hazelton. Montreal: Galerie Graff, 2000. [63]p., color illus., original stiff wrappers. \$15.00
41. **Encyclopedia of photography.** With a new picture portfolio. Edited by Bernard E. Jones. New York: Arno Press, 1974. 572p., plus 45 b/w plates, figs., dj. Reprint of 1911 edition with added introduction and b/w plates. \$45.00
42. (Weston, Edward). **EW: 100 : centennial essays in honor of Edward Weston.** Edited by Peter C. Bunnell and David Featherstone. Carmel: The Friends of Photography, 1986. 136p., b/w illus., original stiff wrappers. (Untitled, 41). \$35.00
43. Farber, Robert. **Farber nudes.** New York: American Photographic Book Publishing, 1983. 144p., 80+ color plates, 84 b/w illus., dj, quarto format. \$50.00
44. Feininger, Andreas. **Advanced photography: methods and conclusions.** New York: Prentice-Hall, 1952. xi, 244p., b/w illus., chipped, torn dj, quarto format. \$45.00
45. Fiedler, Franz. **Porträt-Photographie.** Berlin: Photokino-Verlag, 1934. 199[1]p., 317 b/w illus., minor paper foxing, original cloth. \$35.00
46. Freedman, Jill. **Street cops.** New York, etc: Harper & Row, 1981. 253p., numerous b/w illus., original stiff wrappers, quarto format. \$30.00
47. (Cameron, Julia Margaret). Gernsheim, Helmut. **Julia Margaret Cameron: her life and photographic work.** 2<sup>nd</sup> edition. New York: Aperture Foundation, 1975. 200p., 60 b/w plates, 20 b/w illus., dj, quarto format. \$45.00
48. Gernsheim, Helmut and Alison Gernsheim. **Creative photography, 1826 to the present: an exhibition from the Gernsheim Collection.** Detroit: Wayne State University Press, 1963. 130p., 48 b/w plates, original stiff wrappers. \$20.00
49. (Daguerre, L. J. M.). Gernsheim, Helmut and Alison Gernsheim. **L. J. M. Daguerre: the history of the diorama and the daguerreotype.** New York: Dover Publications, 1968. xxii, 226p., 124 b/w illus., original stiff wrappers, slight crease on front wrapper. Reprint of 1956 London edition with added preface. \$20.00
50. (Bourke-White, Margaret). Goldberg, Vicki. **Margaret Bourke-White: a biography.** 1<sup>st</sup> edition. New York, etc: Harper & Row, 1986. xi, 426p., plus 54 b/w illus., dj. \$35.00
51. **The golden age of British photography, 1839-1900.** Photographs from the Victoria and Albert Museum, London; with selections from the Philadelphia Museum of Art; Royal Archives, Windsor Castle; The Royal Photographic Society, Bath; Science Museum, London; Scottish National Portrait Gallery, Edinburgh. Edited and introduced by Mark Haworth-Booth. Millerton: Aperture, in association with the Philadelphia Museum of Art, 1984. Catalogue for an exhibition held at the Victoria and Albert Museum, London, 6 June - 19 August, 1984, and at five other locations. 189[2]p., numerous b/w illus., original stiff wrappers, quarto format. \$30.00

52. **Graphis Photo 91: the international annual of photography. Das internationale Jahrbuch der Photographie. Le répertoire international de la photographie.** Zürich: Graphis Press Corp., 1991. 267p[4]p., 385 color and b/w illus., dj, quarto format. (Publication 203). \$40.00
53. Hanna, Martha. **Orest Semchishen: in plain view / voir clair.** Ottawa: Canadian Museum of Contemporary Photography. Musée canadien de la photographie contemporaine, 1994. Catalogue for an exhibition held at the Canadian Museum of Contemporary Photography, Ottawa, April 14 to June 19, 1994. 102p., b/w illus., original stiff wrappers, quarto format. Text in English and French. \$35.00
54. Haraldsson, Arni. **At last sight.** Essay by Anne Brydon. London, ONT: London Regional Art & Historical Museums, 2000. Catalogue for an exhibition held at the London Regional Art & Historical Museums, October 14-December 3, 2000. 32p., 21 color illus., original stiff wrappers, oblong format. \$10.00
55. Harbutt, Charles. **Travelog.** Cambridge and London: The MIT Press, 1973. [139]p., 110 b/w illus., dj, oblong format. \$30.00
56. Harrington, Richard. **Richard Harrington: Canadian photographer.** Edmonds: Alaska Northwest Publishing Company, 1998. xvi, 156p., numerous b/w illus., dj, square format. \$25.00
57. Hartmann, Sadakichi. **The valiant knights of Daguerre: selected critical essays on photography and profiles of photographic pioneers.** Edited by Harry W. Lawton and George Knox with the collaboration of Wistaria Hartmann Linton. Berkeley, etc: University of California Press, 1978. xiii, 364p., numerous b/w illus., dj, quarto format. \$75.00
58. (Lange, Dorothea). Heyman, Therese Thau, et al. **Dorothea Lange: American photographs.** San Francisco: San Francisco Museum of Modern Art and Chronicle Books, 1994. 192p., 123 b/w plates, original stiff wrappers, square format. Published on the occasion of an exhibition held at the San Francisco Museum of Modern Art, May 19 to September 4, 1994, and at 4 other locations. \$20.00
59. (Fiske, George). Hickman, Paul and Terence Pitts. **George Fiske: Yosemite photographer.** 1<sup>st</sup> edition. Flagstaff: Northland Press in cooperation with the Center for Creative Photography, The University of Arizona, 1980. x, 118p., 80 b/w illus., dj, quarto format. \$55.00
60. Higgins, James Jeffrey. **On common ground: the vanishing farms and small towns of the Ohio Valley.** Kent and London: The Kent State University Press, 2001. [xii], plus 49 color plates, dj, oblong format. \$20.00
61. Hill, David Octavius and Robert Adamson. **An early Victorian album: the photographic masterpieces (1843-1847) of David Octavius Hill and Robert Adamson.** Edited and introduced by Colin Ford, and with an interpretive essay by Roy Strong. 1<sup>st</sup> American edition. New York: Alfred A. Knopf, 1976. 363p., viii, 330+ b/w illus., dj, large quarto format. \$70.00
62. Hiro. **Hiro: photographs.** Edited by Richard Avedon. Designed by Mary Shanahan and Gregory Wakabayashi. London: Jonathan Cape, 1999. [142]p., numerous color and b/w illus., dj, large quarto format. \$45.00
63. Hoffman, Ethan. **Concrete Mama: prison profiles from Walla Walla.** Photographs by Ethan Hoffman; text by John McCoy. Columbia & London: University of Missouri Press, 1981. [ix], 196p., numerous b/w illus., dj, oblong format. \$30.00
64. (Brady, Mathew). Horan, James D. **Mathew Brady: historian with a camera.** Picture collation by Gertrude Horan. New York: Crown Publishers, [1955?]. xix, 244p., 495 b/w illus., chipped & torn dj, quarto format. \$40.00
65. (O'Sullivan, Timothy). Horan, James D. **Timothy O'Sullivan, America's forgotten photographer: the life and work of the brilliant photographer whose camera recorded the American scene from the battlefields of the Civil War to the frontiers of the West.** New York: Bonanza Books, [1966?]. xiv, 334p., 400+ b/w illus., dj, quarto format. \$40.00
66. **How famous photographers work.** Edited by Jack Schofield. New York: Amphoto. 1983. 256p., 400+ color illus., dj, quarto format. 40 top international photographers explain how they take professional caliber pictures.

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67. **L'image complice. The knowing image.** Commissaire/Curator, Marie-Josée Jean. Montreal: VOX, centre de diffusion de la photographie, 2000. Catalogue for an exhibition held at the Nederlands Foto Instituut in Rotterdam, September 10 to October 29, 2000; and at Contretype 2 (CO2), la Raffinerie, in Brussels, November 22 to December 22, 2000. [63]p., color and b/w illus., original stiff wrappers. \$15.00
68. **Image of America: early photography, 1839-1900.** Washington: Library of Congress, 1957. Catalogue for an exhibition held in the Library of Congress, Washington, D.C., which opened on February 8, 1957. viii, 88p., b/w illus., original stiff wrappers. \$25.00
69. **In medias res: Berlin'den Foto\_raf ve Di\_er Medya Sanatlari. Fotografie und andere Medienkunst aus Berlin. Photography and other media art from Berlin.** Berlin: Verlag der Kunst, 1997. Exhibition catalogue. 135p., numerous color and b/w illus., original stiff wrappers. Text in Turkish, German and English. \$35.00
70. (Jackson, William H.). Jackson, Clarence S. **Picture maker of the Old West, William H. Jackson.** New York: Bonanza Books, [c.1947]. x, 308p., 393 b/w illus., dj, quarto format. \$45.00
71. (Chesterfield, A. A.) James, William C. **A. A. Chesterfield: Ungava portraits. Gens de l'Ungava, 1902-04.** Kingston: Agnes Etherington Art Centre, Queen's University, 1983. Catalogue for an exhibition held at the Agnes Etherington Art Centre, Kingston, 24 February - 3 April 1983, and at 6 other locations. 47[1]p., 20 b/w illus., original stiff wrappers, quarto format. \$20.00
72. Johnson, William Oscar. **The Olympics: a history of the Games.** Birmingham: Oxmoor House, 1993. 2<sup>nd</sup> printing. 224p., numerous color & b/w illus., dj, quarto format. \$45.00
73. Karsh, Yousuf. **In search of greatness: reflections of Yousuf Karsh.** New York: Alfred A. Knopf, 1962. xiv, 210p., b/w front. port., plus 16 b/w illus., dj. \$35.00
74. Kertész, André. **André Kertész.** Millerton: Aperture, 1977. 95p., 42 b/w illus., original stiff boards, square format. (The Aperture history of photography series, 6). \$15.00
75. Kertész, André. **André Kertész: photographer.** Introductory essay by John Szarkowski. New York: The Museum of Modern Art, 1964. 63p., b/w illus., original stiff wrappers. \$20.00
76. Kezys, Algimantas. **Form and content.** Photographs by Algimantas Kezys. Chicago: Morkunas Printing Co., 1972. xiii, plus 64 b/w plates, original cloth, quarto format. \$40.00
77. Kezys, Algimantas. **Photographs.** Text by Bruno Markaitis. Chicago: Loyola University Press, 1966. [141]p., 68 b/w illus., original stiff wrappers, quarto format. \$35.00
78. Kinsey, Darius and Tabitha May Kinsey. **Kinsey, photographer: a half century of negatives by Darius and Tabitha May Kinsey.** With contributions by son and daughter, Darius, Jr. and Dorothea. Produced by Dave Bohn and Rodolfo Petschek. New York: Black Dog & Leventhal Publishers, 1995. 319p., 206 b/w illus., dj, large quarto format. \$45.00
79. Knowles, Katharine. **Travels in New England.** Volumes I & II. Based on Timothy Dwight's *Travels in New-England and New-York*. Photographs by Katharine Knowles; text by Thea Wheelwright. Barre: Barre Publishing, 1977. 1<sup>st</sup> edition vols. 1 & 2 combined; vol. 1 appeared separately in 1972. 317p., 320 b/w illus., dj, quarto format. \$40.00
80. **Landscape photography.** Introductory essay by Gene Thornton. New York: American Photo-graphic Book Publishing, 1984. 143p., 98 color plates, dj, quarto format. \$40.00
81. **Language of light: a survey of the photography collection of the University of Kansas Museum of Art.** Lawrence: University of Kansas Museum of Art, 1974. Catalogue for an exhibition held at the University of Kansas Museum of Art, February 3 - February 24, 1974. [96]p., 58 b/w illus., original stiff wrappers, oblong format. (Miscellaneous publications of The Museum of Art, 94). \$30.00

82. Lanier, Sidney. **The marshes of Glynn**. A photographic interpretation by Mose Daniels. New York: Duell, Sloan and Pearce, 1949. [46]p., 45 b/w illus., original burgundy cloth. \$25.00
82. Lartigue, Jacques-Henri. **Les femmes aux cigarettes**. New York: The Viking Press, 1980. 96[7]p., 96 b/w plates, dj. A Studio book. \$30.00
83. **Laughing matter**. Toronto: First Light Associated Photographers, 1999. 294p., numerous color and b/w illus., original stiff wrappers, quarto format. (Zephyr images, 10). \$40.00
84. **Legacy of light**. Edited by Constance Sullivan. 1<sup>st</sup> edition. New York: Alfred A. Knopf, 1987. 255p., 105 color & 100 b/w illus., dj, large quarto format. A Polaroid book. 205 Polaroid photographs by 58 distinguished American photographers. \$80.00
85. (Van Schaick, Charles). Lesy, Michael. **Wisconsin death trip**. 1<sup>st</sup> edition. New York: Pantheon Books, 1973. [261]p., numerous b/w illus., original stiff wrappers, oblong format. A collection of newspaper accounts of Frank and George Cooper, and the photos of Charles Van Schaick. \$15.00
86. Lewinski, Jorge. **The camera at war: a history of war photography from 1848 to the present day**. New York: Simon and Schuster, 1978. 240p., 300+ b/w illus., slightly chipped dj, quarto format. \$35.00
87. Livick, Stephen. **Calcutta**. Introduction by Martha Hanna. Essay by Erica Claus and Stephen Inglis. Ottawa: Canadian Museum of Contemporary Photography, 1992. Catalogue for an exhibition held at the Canadian Museum of Contemporary Photography, Ottawa, from December 2, 1992 to February 14, 1993. 64p., color and b/w illus., original stiff wrappers, quarto format. \$25.00
88. Lyons, Nathan. **Notations in passing**. Cambridge: The MIT Press, 1974. 121p., 96 b/w plates, dj, oblong format. \$20.00
89. McCullin, Don. **Hearts of darkness**. Photographs by Don McCullin; with an introduction by John Le Carré. 1<sup>st</sup> American edition. New York: Alfred A. Knopf, 1981. 156p., 120 b/w illus., original stiff wrappers, quarto format. \$45.00
90. Macdonald, Gus. **Camera: Victorian eyewitness: a history of photography, 1826-1913**. New York: The Viking Press, 1980. 192p., 15 color and numerous b/w illus., small circular stain on p. 42, dj. \$25.00
91. **Madame d'Ora Wien-Paris: Vienna & Paris, 1907-1957: the photography of Dora Kallmus**. Monika Faber, Guest Curator, Vienna. Poughkeepsie: Vassar College Art Gallery, 1987. Catalogue of an exhibition held at Vassar College Art Gallery, Poughkeepsie, New York, April 11 through June 7, 1987, and two other locations. 60p., color & b/w illus., original stiff wrappers, quarto format. \$35.00
92. Maggs, Arnaud. **Arnaud Maggs: notes capitales**. Avec un essai de Russell Keziere. Paris: Services culturels de l'Ambassade du Canada, Collection Esplanade, 2000. Catalogue for an exhibition held at the Centre Culturel Canadien, Paris, du 15 novembre 2000 au 27 janvier 2001. 75[3]p., color and b/w illus., original stiff wrappers. Text in French and English. \$25.00
93. **Making video "in": the contested ground of alternative video on the West Coast**. Edited by Jennifer Abbott. Vancouver: Video In Studios, 2000. 199[1]p., b/w illus., original stiff wrappers. \$20.00
94. Mangelsen, Thomas D. **Images of nature: the photographs of Thomas D. Mangelsen**. Text by Charles Craighead. New York: Hugh Lauter Levin Associates, 1989. 232p., 200+ color illus., dj, large quarto format. \$50.00
95. Márquez, Gabriel García. **The world of Márquez: a photographic exploration of Macondo**. Photographs by Hannes Wallrafen. London: Ryan Publishing, 1992. [81]p., 34 color plates, dj, square format. \$35.00
96. Melly, George. **Paris and the Surrealists**. Photography by Michael Woods. London: Thames and Hudson, 1991. 159p., 104 b/w illus., dj, quarto format. \$45.00
97. **Minolta Mirror: an international magazine of photography, 1976**. Osaka: Minolta Camera Co., 1975. 120p.,



- numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
98. **Minolta Mirror: an international magazine of photography, 1978.** Osaka: Minolta Camera Co., 1978. 140p., numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
99. **Minolta Mirror: an international magazine of photography, 1979.** Osaka; Minolta Camera Co., 1979. 124p., numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
100. **Minolta Mirror: an international magazine of photography, 1980.** Osaka: Minolta Camera Co., 1980. 128p., numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
101. **Minolta Mirror: an international magazine of photography, 1981.** Osaka: Minolta Camera Co., 1981. 128p., numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
102. **Minolta Mirror: an international magazine of photography, 1982.** Osaka: Minolta Camera Co., 1982. 128p., numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
103. **Minolta Mirror: an international magazine of photography, 1983.** Osaka: Minolta Camera Co., 1983. 140p., numerous color & b/w illus., original stiff wrappers, quarto format. \$30.00
104. Missingham, Hal. **Design focus.** Melbourne, etc: Van Nostrand Reinhold Australia, 1978. 224p., 200 color illus., dj, quarto format. \$35.00
105. Muray, Nickolas. **The revealing eye: personalities of the 1920's.** Photographs by Nickolas Muray; and words by Paul Gallico. 1<sup>st</sup> edition. New York: Atheneum, 1967. xxviii, 307[1]p., 150 b/w illus., slightly chipped dj, large quarto format. \$80.00
106. (Stieglitz, Alfred). Naef, Weston J. **The collection of Alfred Stieglitz: fifty pioneers of modern photography.** New York: The Metropolitan Museum of Art and The Viking Press, 1978. xiii, 529p., b/w front. port., 102 b/w plates, 633 b/w text illus., dj, quarto format. (A Studio book). \$75.00
107. Neblette, C. B. **Neblette's Handbook of photography and reprography: materials, processes and systems.** 7<sup>th</sup> edition. Edited by John M. Sturge. New York, etc: Van Nostrand Reinhold Company, 1977. ix, 641p., color & b/w illus., tables, figs., dj, quarto format. \$50.00
108. **On photography: a source book of photo history in facsimile.** Edited by Beaumont Newhall. Watkins Glen: Century House, 1956. 192p., color front., b/w illus., figs., original cloth. \$30.00
109. O'Neill, Annie. **Unquiet ruin: a photographic excavation.** Pittsburgh: Mattress Factory, 2001. 48[1]p., color illus., original stiff wrappers, oblong format. \$20.00
110. Ott, John. **My ivory cellar.** 3<sup>rd</sup> edition. Chicago: Twentieth Century Press, 1958. 157p., b/w illus., dj. The story of time-lapse photography and its use as a research tool. \$20.00
111. Pfister, Harold Francis. **Facing the light: historic American portrait daguerreotypes.** Wash-ington: Published for the National Portrait Gallery by Smithsonian Institution Press, 1978. Catalogue for an exhibition held at the National Portrait Gallery, September 22, 1978-January 15, 1979. 378p., numerous b/w illus., original stiff wrappers, quarto format. \$45.00
112. Phillips, Van and Owen Thomas. **The traveller's book of colour photography.** London, etc: Hamlyn, 1972. 4<sup>th</sup> impression. 255[1]p., 400 color illus., dj, large quarto format. \$35.00
113. **Photography at mid-century.** Tenth Anniversary Exhibition. Rochester: The George Eastman House, 1959. 95[1]p., 93 b/w illus., original stiff wrappers. quarto format. \$40.00
114. **Photography in nineteenth-century America.** Edited by Martha A. Sandweiss; with essays by Alan Trachtenberg, et al. Fort Worth: Amon Carter Museum; New York: Harry N. Abrams, 1991. xv, 335p., 226 b/w illus., dj, quarto format. \$55.00
115. **Photography year book, 1983.** Edited by R. H. Mason. Windsor: Fountain Press, 1982. 256p., 220+ color & b/w

- illus., dj, quarto format. Text in English, Dutch, German, French, and Spanish. Also issued as *Internationales Jahrbuch der Fotografie, 1983*. \$50.00
116. Picker, Fred. **The fine print**. Garden City: American Photographic Book Publishing Company, 1978. 3<sup>rd</sup> printing. 159p., numerous b/w illus., dj, oblong format. \$35.00
117. Picker, Fred. **Fred Picker**. Garden City: American Photographic Book Publishing Company, 1979. Published to accompany an exhibition at the Prakapas Gallery, New York, in June, 1979. [108]p., 79 b/w plates, dj. \$40.00
118. **Pictorial photography in Britain, 1900-1920**. London: Arts Council of Great Britain in association with The Royal Photographic Society, 1978. Catalogue for an exhibition held at Hayward Gallery, London, 4 May - 11 June 1978, and at 9 other locations. 95p., b/w illus., original stiff wrappers. \$25.00
119. Pippin, Steven. **Laundromat ~ Locomotion**. San Francisco: The San Francisco Museum of Modern Art, 1998. Published on the occasion of the exhibition held at the San Francisco Museum of Modern Art. 168p., color and b/w illus., original stiff wrappers. \$35.00
120. Quaife, M. M. **This is Detroit: two hundred and fifty years in pictures, 1701-1951**. Edited by William White. Detroit: Wayne University Press, 1951. x, 198p., numerous b/w illus., smallstains on front and rear fly leaves and half-title page, original grey cloth, quarto format. Official publication of Detroit's 250<sup>th</sup> Birthday festival. \$35.00
121. Ricciardi, Mirella. **African visions: the diary of an African photographer**. London: Cassell & Co., 2000. 286p., dj, large quarto format. \$35.00
122. Riis, Jacob A. **How the other half lives: studies among the tenements of New York**. With 100 photographs from the Jacob A. Riis collection, the Museum of the City of New York; with a new preface by Charles A. Madison. New York: Dover Publications, 1971. [xviii], 233p., 100 b/w illus., original stiff wrappers, oblong format. Republication of the text of the 1901 edition, with a new pre-face and 70 additional photographs. \$10.00
123. Rothstein, Arthur. **Photojournalism: pictures for magazines and newspaper**. 1<sup>st</sup> edition. New York: American Photographic Book Publishing Co., 1956. 197p., 200+ b/w illus., rippled t. p., slightly chipped dj. \$40.00
124. Rowell, Galen. **Alaska: images of the country**. Photographs and text selection by Galen Rowell. Text by John McPhee from *Coming into the country*. New York: Promontory Press, 1985. xiv, 145p., numerous color illus., dj, quarto format. \$20.00
125. Salomon, Allyn. **Advertising photography**. 1<sup>st</sup> printing. New York: AMPHOTO Books, 1982. 175p., 76 color plates, 26 b/w illus., dj, quarto format. \$50.00
126. Sandler, Martin W. **American image: photographing one hundred fifty years in the life of a nation**. Chicago: Contemporary Books, 1989. 266p., numerous color & b/w illus., dj, quarto format. \$40.00
127. Samore, Sam. **The Sirens**. Bruxelles: La Lettre Volée, Galerie Rodolphe Janssen, 2000. 47p., color and b/w illus., original stiff wrappers, oblong format. Text in English and French. \$20.00
128. Saul, Julie M. **Photography in America: 1910-1983**. Tampa: The Tampa Museum, 1983. Catalogue for an exhibition held at The Tampa Museum, Tampa, September 4-November 6, 1983. 68p., 43 b/w illus., original stiff wrappers, quarto format. \$30.00
129. Sauvageot, Claude. **Photographer**. 1<sup>st</sup> English edition. New York: Ziff-Davis Publishing Company, 1980. 158[1]p., numerous color & b/w illus., dj, quarto format. \$45.00
130. Schaeuwen, Deidi von. **Walls**. 1<sup>st</sup> American edition. New York: Pantheon Books, 1977. xvi p., plus 142p. color & b/w plates, dj, quarto format. \$35.00
131. Seiberling, Grace with Carolyn Bloore in association with the International Museum of Photography at George Eastman House. **Amateurs, photography, and the mid-Victorian imagination**. Chicago and London: The University of Chicago Press, 1986. x, 195p., plus 78 b/w illus., dj, quarto format. \$35.00
132. Shub, Boris and Bernard Quint. **Since Stalin: a photo history of our time**. New York and Manila: Swen

- Publications Co., 1951. 184p., numerous b/w illus., dj, quarto format. \$35.00
133. Snelling, Henry H. **The history and practice of the art of photography.** With an introduction by Beaumont Newhall. Hastings-on-Hudson: Morgan & Morgan; London: The Fountain Press, 1970. vii, 139p., viii, figs., dj Reprint of 1849 New York edition, with added introduction. \$15.00
134. **A Southern album: recollections of some people and places and times gone by.** Edited by Irwin Glusker. Narrative by Willie Morris. 1<sup>st</sup> edition. Birmingham: Oxmoor House, 1975. [166]p., numerous color and b/w illus., dj, large quarto format. Signed by the editor. No. 2286 of 50,000 numbered copies of the first edition. \$65.00
135. Spiegel, Alan. **Fiction and the camera eye: visual consciousness in film and the modern novel.** Charlottesville: University Press of Virginia, 1976. xvi, 203p., dj. \$25.00
136. Steichen, Edward. **The family of man: the photographic exhibition created by Edward Steichen for the Museum of Modern Art.** New York: Published for the Museum of Modern Art by Simon and Schuster in collaboration with the Maco Magazine Corporation, 1955. 207p., numerous b/w illus., original half-cloth with stiff boards, quarto format. \$40.00
137. Steichen, Edward. **A life in photography.** Garden City: Doubleday & Company in collaboration with The Museum of Modern Art, 1963. [282]p., 234 b/w illus., dj, quarto format. \$90.00
138. Stieglitz, Alfred. **Alfred Stieglitz.** Millerton: Aperture, 1976. 95p., b/w front. port., 40 b/w illus, original stiff printed boards. (The Aperture history of photography series, 3). \$30.00
139. Stobart, Tom. **I take pictures for adventure.** 1<sup>st</sup> edition. Garden City: Doubleday & Company, 1958. 288p., plus b/w illus., dj. \$30.00
140. Stoumen, Lou. **Times Square: 45 years of photography.** New York: Aperture, 1985. 159p., numerous b/w illus., original stiff wrappers, quarto format. \$35.00
141. Strand, Paul. **Paul Strand: sixty years of photographs.** Profile by Calvin Tomkins; excerpts from correspondence, interviews, and other documents. Millerton: Aperture, 1976. 183p., numerous b/w illus., original stiff wrappers, quarto format. \$35.00
142. Suzukawa, George. **Suzukawa ... his search for truth in photography.** Cleveland and New York: The World Publishing Company, 1966. [61]p., 26 color and b/w plates, slightly chipped torn dj, square format. \$35.00
143. Szarkowski, John. **American landscapes: photographs from the Collection of The Museum of Modern Art.** New York: The Museum of Modern Art, 1981. 80p., 55 b/w plates, original stiff wrappers, oblong format. (Springs Mills series on the art of photography) \$25.00
144. Szarkowski, John. **Looking at photographs: 100 pictures from the Collection of The Museum of Modern Art.** New York: The Museum of Modern Art, 1973. 215p., 100 b/w illus., original stiff wrappers, quarto format. \$20.00
145. Taft, Robert. **Photography and the American scene: a social history, 1839-1889.** New York: Dover Publications, 1964. [xi], 546p., 322 b/w illus., original stiff wrappers. Reprint of 1938 edition. \$10.00
146. Tames, George. **Eye on Washington: the presidents who've known me.** 1<sup>st</sup> edition. New York: HarperCollins, 1990. 159p., numerous b/w illus., dj, quarto format. \$45.00
147. **This sporting life, 1878-1991.** Edited by Ellen Dugan. Atlanta: High Museum of Art, 1992. Catalogue for an exhibition held at the High Museum of Art, Atlanta, Georgia, 16 May - 13 September 1992, and at four other locations. 128p., color and b/w illus., original stiff wrappers, quarto format. \$35.00
148. Thornton, Gene. **Masters of the camera: Stieglitz, Steichen & their successors.** New York: Holt, Rinehart and Winston, 1976. 251p., 186 color & b/w illus., dj, quarto format. A Ridge Press book. Based on an exhibition of twentieth-century American photography organized by The American Federation of Arts which toured American museums for two years. \$75.00

149. Turner, Peter. **History of photography**. New York: Exeter Books, 1987. 224p., 300+ color & b/w illus., dj, quarto format. \$45.00
150. Villiard, Paul. **Through the seasons with a camera**. 1<sup>st</sup> edition. Garden City: Doubleday & Company, 1970. [xi], 105p., 68 b/w illus., dj. \$35.00
151. Wagg, Alfred. **Know your canera**. New York: Wilfred Funk, 1956. [x], 244p., b/w illus., slightly chipped dj. \$30.00
152. Weston, Edward. **Seventy photographs**. Biography by Ben Maddow. Boston: New York Graphic Society, 1978. 127p., 70 b/w plates, original stiff wrappers, oblong format. An Aperture book. The complete text and 70 photographs from *Edward Weston: fifty years*. \$25.00
153. Wilson, Everett B. **Vanishing Americana**. New York: A.S. Barnes and Company; London: Thomas Yoseloff, 1961. 187p., numerous b/w illus., dj. \$35.00
154. Wolfe, Art. **The imagery of Art Wolfe**. Text by Charles Bergman; design by Marc Z. Takaha. 1<sup>st</sup> edition. Santa Barbara: SilverWest Designs for Arpel Graphics, 1985. 143p., numerous color illus., dj, large quarto format. \$70.00
155. **Zeitgeist: people and concepts**. Düsseldorf: Zefa Visual Media, 2000. 335p., numerous color and b/w illus., original stiff wrappers, quarto format. (Photonica, 53). \$45.00