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### CATALOGUE 27

#### MUSIC AND OPERA

1. Abbate, Carolyn. **Analyzing opera; Verdi and Wagner.** Edited by Carolyn Abbate and Roger Parker. Berkeley, etc.: University of California Press, 1989. ix, 304p., music, dj. (California studies in 19<sup>th</sup> century music, 6.) \$40.00
2. Abbate, Carolyn. **Unsung voices; opera and musical narrative in the nineteenth century.** Princeton: Princeton University Press, 1996. xvi, 288p., music, stiff wrappers. \$20.00
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5. Albright, Daniel. **Untwisting the serpent; modernism in music, literature, and other arts.** Chicago and London: The University of Chicago Press, 2000. xiv, 395p., b/w illus., music, original cloth. \$35.00
6. Allegri, Renzo and Roberto Allegri. **Callas by Callas; the secret writings of "La Maria."** New York: Universe Publishing, 1997. 166p., many b/w illus., dj., quarto format. \$40.00
7. Allen, Warren Dwight. **Philosophies of music history; a study of general histories of music 1600-1960.** New York: Dover Publications, 1962. xxxiv, 382p., b/w illus., original stiff wrappers. \$15.00

8. Anglés, Higinio. **Antología de organistas españoles del siglo XVII**. Barcelona: Diputacion Provincial de Barcelona, Biblioteca Central, 1965-1968. 4 vols., music, original stiff wrappers, oblong large quarto format (Biblioteca General. Publiccaiones de la Seccion de Musica, 20-23). \$175.00
9. Anglés, Higinio and José Subira. **Catalogo musical de la Biblioteca Nacional de Madrid**. Barcelona: Consejo Superior de Investigaciones Cientificas, Instituto Español de Musicologia, 1946-1951. 3 volumes complete, b/w illus., green buckram. Contents: t. 1, Manuscritos. t. 2, Impresos: libros liturgicos y teóricos musicales. t. 3, Impresos: musica practica. (Catalogos de la musica antigua conserada en España, 1-3). \$200.00
10. Anhalt, Istvan and George Rochberg. **Eagle minds; selected correspondence of Istvan Anhalt and George Rochberg (1961-2005)**. Alan M. Gillmor, editor. Waterloo: Wilfrid Laurier University Press, 2007. xliii, 426p., b/w illus., original stiff printed boards. \$60.00
11. **Annals of the Metropolitan Opera; the complete chronicle of performances and artists**. Editor in Chief, Gerald Fitzgerald. New York: The Metropolitan Opera Guild; Boston: G. K. Hall & Co., 1989. 2 vols. (xxv, 1000; xxiv, 313p.), b/w illus., original grey cloth, quarto format. Contents: vol. 1, chronology 1883 – 1985; vol. 2, tables 1883 – 1985. \$125.00
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51. Basart, Ann P. **The sound of the fortepiano; a discography of recordings on early pianos.** Berkeley: Fallen Leaf Press, 1985. xiv, 472p., original stiff wrappers (Fallen Leaf reference books in music, 2). \$30.00
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82. Bocelli, Andrea. **The music of silence; a memoir.** 1<sup>st</sup> U.S. edition. Translated by Stanislao Pugliese. New York: HarperEntertainment, 2001. viii, 243p., b/w illus., dj. \$20.00
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678. **Verdi; Agosto 1960.** Parma and Busseto: Istituto di Studi Verdiana, 1960. xcvi, pp. 631 – 1099, b/w illus., music, stiff wrappers with slightly chipped dj. (Bollettino quadrimestrale dell'Istituto di Studi Verdiani, 1;2.) \$35.00
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691. Verdi, Giuseppe. **Ernani.** Dramma lirico in four acts by Francesco Maria Piave. Edited by Claudio Gallico. Chicago and London: The University of Chicago Press; Milano: Ricordi, 1985. liii, [20], 476p., b/w facsimile plates, music, original burgundy cloth with gilt lettering, small folio format, t.p. and notes in English and Italian, text in Italian. (The works of Giuseppe Verdi, operas, 5.) \$135.00
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